

# A Man Named Noah

1. Here's a man named No - ah; He o - beyed God ev - 'ry day. When

God said build a great big boat, He start - ed right a - way.

Here's a man named No - ah; He o - beyed God ev - 'ry day. When

God said build a great big boat, He start - ed right a - way.

WORDS: Regular Baptist Press. MUSIC: "Itsy Bitsy Spider."  
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2. Here's a man named Noah;  
He did what God had said.  
He took two of each animal  
And made the boat their bed.

3. Here's a man named Noah,  
Who trusted in God's care.  
God kept him safe inside the boat;  
No rain could get him there.

4. Here's a man named Noah,  
Who waited on the Lord.  
One day the waters went away,  
And God said go outdoors.

5. Here's a man named Noah,  
Who thanked God for His care.  
God showed His love to everyone  
By a rainbow in the air.

# Away in a Manger

Capo 3 (D)

Keyboard  
(Guitar)

F D B $\flat$  G F C7 A7

1. A - way in a man - ger, No crib for a bed, The lit - tle Lord  
 2. The cat - tle are low - ing, The Ba - by a - wakes, But lit - tle Lord  
 3. Be near me, Lord Je - sus, I ask Thee to stay Close by me for -

C7 A7 F D F D

Je - sus Laid down His sweet head; The stars in the sky— Looked  
 Je - sus, No cry - ing He makes; I love Thee, Lord Je - sus! Look  
 ev - er, And love me, I pray; Bless all the dear chil - dren In

B $\flat$  F A F B $\flat$  C7 F  
G D C D G A7 D

down where He lay, The lit - tle Lord Je - sus, A - sleep on the hay.  
 down from the sky, And stay by my cra - dle, Till morn - ing is nigh.  
 Thy ten - der care, Pre - pare us for heav - en, To live with Thee there.

WORDS: John McFarland. MUSIC: James Murray.

# Be Ye Kind

The musical score is written in common time (C) and consists of two systems. Each system has a treble clef staff for the melody and a bass clef staff for the accompaniment. The first system contains five measures with the following lyrics: "Be ye kind," "Be ye kind," This is in God's Word;. The second system contains five measures with the following lyrics: I'll be kind, I'll be kind; I'll o - bey God's Word;. Chord symbols are placed above the treble staff: C, G7, C/E, Am, G7 in the first system; C, G7, C/E, G7, C in the second system. The bass staff provides harmonic support with chords and single notes.

C G7 C/E Am G7

"Be ye kind," "Be ye kind," This is in God's Word;

C G7 C/E G7 C

I'll be kind, I'll be kind; I'll o - bey God's Word.

WORDS and MUSIC: Connie Amundson.  
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# Christmas Bells

Capo 3 (D)

Keyboard F  
(Guitar) D

1. Christ - mas bells, Christ - mas bells; Ring them all the day.  
2. Christ - mas bells, Christ - mas bells; Ring them all the day.

B $\flat$  G F D C7 A7

God loved us and sent His Son On that first Christ - mas Day. Oh,  
I'm so glad God sent His Son On that first Christ - mas Day. Oh,

F D

Christ - mas bells, Christ - mas bells; Ring them all the day.  
Christ - mas bells, Christ - mas bells; Ring them all the day.

B $\flat$  G F D C7 A7 F D

God loved us and sent His Son On that first Christ - mas Day.  
I'm so glad God sent His Son On that first Christ - mas Day.

# Christmas Day

D A/C# A7/G D

Je - sus was born on Christ - mas Day! Glad and hap - py day!

D A/C# A7/G D

Je - sus was born on Christ - mas Day; "Thank You, God," we say.

WORDS: Valerie A. Wilson. MUSIC: Meryl E. Welch.  
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# Friends

The first system of music consists of a treble clef staff and a bass clef staff, both in 4/4 time. The treble staff has a key signature of one flat (Bb) and contains a melody of quarter notes: Bb, C, D, E, F, G, A, Bb. Above the treble staff, the chords F, C, and F are indicated above the first, second, and third measures respectively. The bass staff contains a bass line of quarter notes: Bb, C, D, E, F, G, A, Bb. Above the bass staff, the chords F, C, and F are indicated above the first, second, and third measures respectively.

1. When my friends come to my house, To my house, To my house;  
2. When my friends come to my house, To my house, To my house;  
3. When I go to my friend's house, My friend's house, My friend's house;  
4. When I go to my friend's house, My friend's house, My friend's house;

The second system of music consists of a treble clef staff and a bass clef staff, both in 4/4 time. The treble staff has a key signature of one flat (Bb) and contains a melody of quarter notes: Bb, C, D, E, F, G, A, Bb. Above the treble staff, the chords F, C7, and F are indicated above the first, second, and third measures respectively. The bass staff contains a bass line of quarter notes: Bb, C, D, E, F, G, A, Bb. Above the bass staff, the chords F, C7, and F are indicated above the first, second, and third measures respectively.

When my friends come to my house, I'll be ve - ry kind.  
When my friends come to my house, I will share my toys.  
When I go to my friend's house, We'll take turns and share.  
When I go to my friend's house, I'll be ve - ry kind.

WORDS: Bobbi Biddle. MUSIC: "Mary Had a Little Lamb" arr. Sonya Shafer.  
© 1992 Regular Baptist Press.

# Giving Song

Musical notation for the first system of the song. It consists of a treble clef staff and a bass clef staff, both in 3/4 time. The treble staff has a melody line with notes and rests. The bass staff has a bass line with notes and rests. Above the treble staff, the chords C, F, and C are indicated. Below the treble staff, the lyrics are: "I'm hap - py, I'm hap - py, I'm hap - py to - day;"

Musical notation for the second system of the song. It consists of a treble clef staff and a bass clef staff, both in 3/4 time. The treble staff has a melody line with notes and rests. The bass staff has a bass line with notes and rests. Above the treble staff, the chords F, C, and G7 are indicated. Below the treble staff, there are four lines of lyrics:  
1. In church we are learn - ing to give cheer - ful - ly.  
2. In church we are learn - ing to give will - ing - ly.  
3. In church we are learn - ing to help those in need.  
4. In church we are learn - ing to give to fam - 'lies.

WORDS: Bobbi Biddle. MUSIC: Meryl E. Welch.  
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# God Loves and Helps Us

G D/G G G D/G G

1. God loves you and me. God loves you and me. He  
 2. God helps you and me. God helps you and me. He

D7 G D D/A G

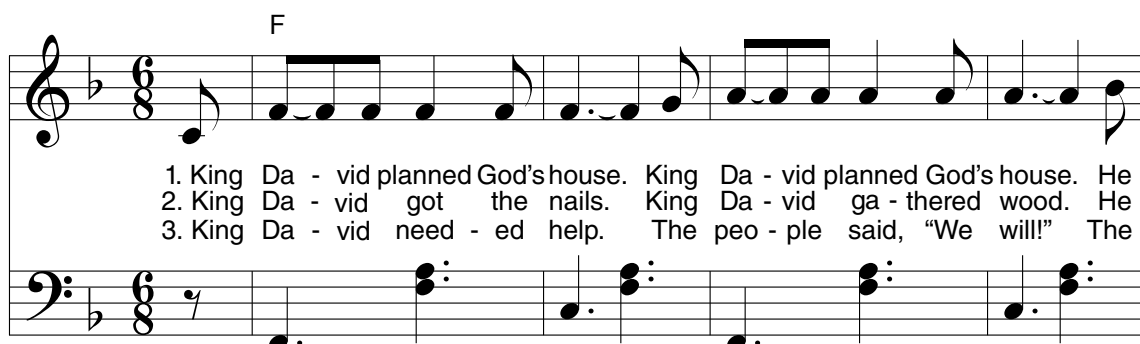
lets us know He loves us so. God loves you and me.  
 helps us do the things we should. God helps you and me.

WORDS and MUSIC: Melissa Meyer.  
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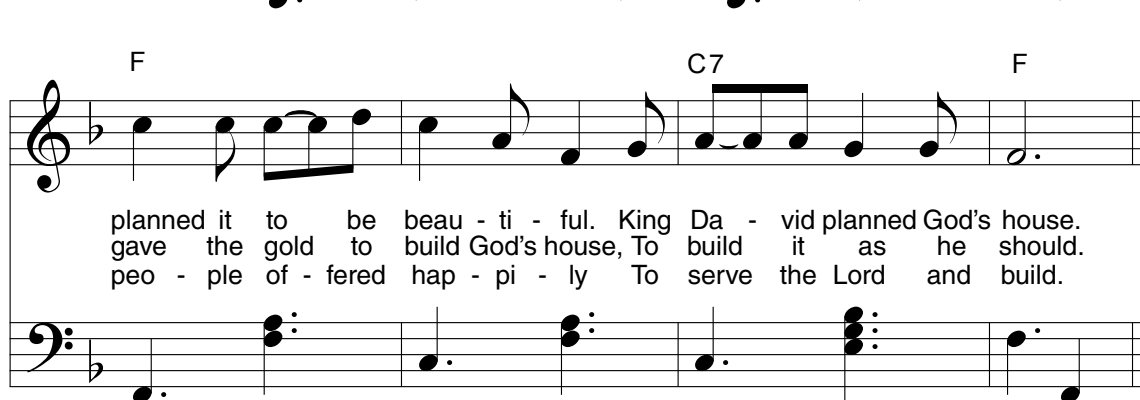
# God's House

F



1. King Da - vid planned God's house. King Da - vid planned God's house. He  
 2. King Da - vid got the nails. King Da - vid ga - thered wood. He  
 3. King Da - vid need - ed help. The peo - ple said, "We will!" The

F C7 F



planned it to be beau - ti - ful. King Da - vid planned God's house.  
 gave the gold to build God's house, To build it as he should.  
 peo - ple of - fered hap - pi - ly To serve the Lord and build.

WORDS: Bobbi Biddle. MUSIC: "The Farmer in the Dell," arr. Sonya Shafer.  
 © 1992 Regular Baptist Press.

4. Now Solomon was king.  
 Now Solomon was king.  
 He built God's house as David said.  
 Now Solomon was king.
5. The people cut the stones.  
 The people sawed the boards.  
 The people built God's house so strong.  
 They built it for the Lord.

6. They went into God's house.  
 They went into God's house.  
 The building was so beautiful.  
 They went into God's house.
7. Let's go into our church.  
 Let's go into our church.  
 Let's sing our praises to the Lord.  
 Let's go into our church.

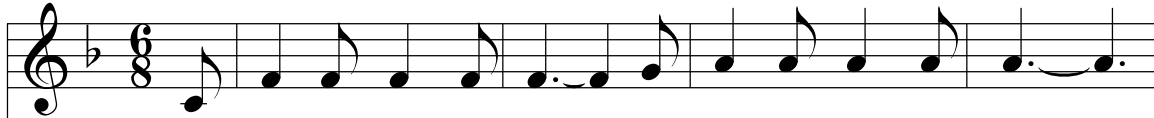
# Going to Bethlehem

Capo 3 (D)

Keyboard  
(Guitar)

F

D



Musical notation for the first system, treble clef, 6/8 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

1. The don-key goes clip-clop; The don-key goes clip-clop;  
2. — Jo-seph walks step, step; — Jo-seph walks step, step;



Musical notation for the first system, bass clef, 6/8 time signature. The bass line consists of dotted quarter notes: G3, F3, E3, D3.

F

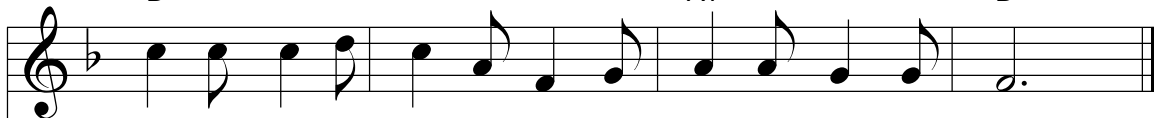
D

C7

A7

F

D



Musical notation for the second system, treble clef, 6/8 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

Ma-ry rides to Beth-le-hem; The don-key goes clip-clop.  
Jo-seph walks to Beth-le-hem; — Jo-seph walks step, step.



Musical notation for the second system, bass clef, 6/8 time signature. The bass line consists of dotted quarter notes: G3, F3, E3, D3.

WORDS: Bobbi Biddle. MUSIC: "The Farmer in the Dell," arr. Sonya Shafer.  
© 1991 Regular Baptist Press.

# Going to Church

F

1. To - day we go to church, Oh, glad and hap - py day! I  
 2. Our teach - er reads God's Word And tells us of God's love. We  
 3. I do not run in church; I sit so qui - et - ly. Our

F

F/C

C7

F

like to go to church To give and help and pray.  
 sing our church-time songs And wor - ship God a - bove.  
 church is where I meet my friends Who love the Lord like me.

WORDS: Bobbi Biddle. MUSIC: "The Farmer in the Dell," arr. Sonya Shafer.  
 © 1994 Regular Baptist Press.

# Hannah and Samuel

F

1. In God's house she prayed; In God's house she prayed;  
 2. God an-swered Han-nah's prayer; God an-swered Han-nah's prayer; God  
 3. Oh, Sam-uel served the Lord; He served in ma - ny ways; He  
 4. Oh, Sam-uel served the Lord; He helped E - li each day; God

F C7 F

Han - nah asked God for a son When in God's house she prayed.  
 gave a ba - by son to her; God an - swered Han - nah's prayer.  
 helped E - li and did things well And pleased God ev - 'ry day.  
 called to him and told him things That Sam - uel did o - bey.

WORDS: Bobbi Biddle. MUSIC: "The Farmer in the Dell," arr. Sonya Shafer.  
 © 1992 Regular Baptist Press.

# Happy Helpers

The first system of music consists of two staves. The top staff is in treble clef with a common time signature (C). It contains four measures of music. Above the staff, the chords C, C/G, C, and G7 are indicated. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The bottom staff is in bass clef with a common time signature. It contains four measures of accompaniment. The first measure has a quarter rest. The second measure has a half note chord of C (C4, E4, G4). The third measure has a half note chord of C (C4, E4, G4). The fourth measure has a half note chord of G7 (G2, B2, D3, F3).

We're hap - py, hap - py help - ers; We'll help in an - y way; We

The second system of music consists of two staves. The top staff is in treble clef with a common time signature. It contains four measures of music. Above the staff, the chords G and C are indicated. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The bottom staff is in bass clef with a common time signature. It contains four measures of accompaniment. The first measure has a half note chord of G (G2, B2, D3). The second measure has a half note chord of G (G2, B2, D3). The third measure has a half note chord of C (C4, E4, G4). The fourth measure has a half note chord of C (C4, E4, G4).

like to help and do kind things And please God ev - ery day.

WORDS and MUSIC: arr. Valerie A. Wilson.  
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# I Am Glad You're Here Today

F F/C C F

I am glad you're here to - day\_\_\_ to - day\_\_\_ to - day\_\_\_ . I am

F F/C C F

glad you're here to - day\_\_\_ With me in our church. There's

C F C F

\* \_\_\_ and \* \_\_\_ And \* \_\_\_ and \* \_\_\_ . I am

F F/C C D

glad you're here to - day\_\_\_ With me in our church.

\*Insert child's name in blanks. Repeat song until all children have been named.

WORDS: Bobbi Biddle. MUSIC: "Did You Ever See a Lassie?" arr. Sonya Shafer.  
© 1992 Regular Baptist Press.

# I'll Be a Helper

C F/C G7/B C

E-ven though I am quite small, I can be a help to all; I can use my

The first system of music is in 2/4 time. The treble clef staff contains the melody with notes: G4, A4, B4, C5, G4, F4, E4, D4, C4. The bass clef staff contains chords: C, F/C, G7/B, and C.

C F/C C F/C

hands and feet And my mouth to sweet - ly speak. I'll be a help - er;

The second system of music continues the melody. The treble clef staff contains notes: G4, A4, B4, C5, G4, F4, E4, D4, C4, G4, F4, E4, D4, C4. The bass clef staff contains chords: C, F/C, C, and F/C.

C G/B C F/C G7 C

I'll be a help - er; I'll be a help - er; And I will please the Lord.

The third system of music concludes the piece. The treble clef staff contains notes: G4, A4, B4, C5, G4, F4, E4, D4, C4, G4, F4, E4, D4, C4. The bass clef staff contains chords: C, G/B, C, F/C, G7, and C.

WORDS: Bobbi Biddle. MUSIC: "Jesus Loves Me," arr. Melissa Meyer.  
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# I'll Be Kind

Musical notation for the first system of the song. It consists of a treble clef staff and a bass clef staff, both in 4/4 time. The key signature has one flat (Bb). The treble staff contains a melody with notes G4, A4, Bb4, and C5. The bass staff contains a bass line with notes F3, G3, A3, and Bb3. Chord symbols are placed above the treble staff: F, C, C7, F, F/C, and C. The lyrics "I will help. I'll be kind. I'll please the Lord each day." are written below the treble staff.

Musical notation for the second system of the song. It consists of a treble clef staff and a bass clef staff, both in 4/4 time. The key signature has one flat (Bb). The treble staff contains a melody with notes G4, A4, Bb4, and C5. The bass staff contains a bass line with notes F3, G3, A3, and Bb3. Chord symbols are placed above the treble staff: F, C, C7, F, C7, and F. The lyrics "1. I will help. I'll be kind. At home and when I play." are written below the treble staff. Below these are two more lines of lyrics: "2. I will help. I'll be kind. At school and when I play." and "3. I will help. I'll be kind. At church and when I play."

WORDS and MUSIC: Elizabeth Amundson.  
© 1973 Regular Baptist Press.



# I'm Gonna Please God

B $\flat$

I'm gon-na work and watch and pray; I'm gon-na please God ev - 'ry day;

Detailed description: This system contains the first two lines of music. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It features a melody of eighth and quarter notes. The bottom staff is in bass clef with the same key signature and time signature, providing a simple harmonic accompaniment of whole notes. The lyrics are written below the treble staff.

F E $\flat$  B $\flat$

I'm gon-na live for God as He would have me do.

Detailed description: This system contains the second two lines of music. The top staff continues the melody from the first system, with a key signature change to one flat (B-flat) indicated by the 'F' chord symbol above the first measure and 'E-flat' and 'B-flat' above the last two measures. The bottom staff continues the bass line. The lyrics are written below the treble staff.

B $\flat$

I'm gon-na be a help - er too; I'll be faith - ful, kind, and true;

Detailed description: This system contains the third two lines of music. The top staff continues the melody, with a key signature change back to two flats (B-flat and E-flat) indicated by the 'B-flat' chord symbol above the first measure. The bottom staff continues the bass line. The lyrics are written below the treble staff.

F B $\flat$

I'm gon-na live to please my God in Heav - en.

Detailed description: This system contains the final two lines of music. The top staff concludes the melody, with a key signature change to one flat (B-flat) indicated by the 'F' chord symbol above the first measure and 'B-flat' above the last measure. The bottom staff concludes the bass line. The lyrics are written below the treble staff.

WORDS: Bobbi Biddle. MUSIC: Author unknown, arr. by Kelli Worrall.  
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# I Was Glad

F C C7 F

I was glad, I was glad, I was glad when they said un-to me: Let us

F F7 B<sup>b</sup> F C7 F

go, Let us go, Let us go in-to the house of the Lord.

WORDS: Psalm 122:1. MUSIC: Joseph P. Webster, arr. Kelli Worrall.  
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# I Will Praise the Lord

F

1. I will praise the Lord; I will praise the Lord;  
 2. I will praise the Lord; I will praise the Lord;  
 3. I will praise the Lord; I will praise the Lord;  
 4. I will praise the Lord; I will praise the Lord;  
 5. I will praise the Lord; I will praise the Lord;

F C7 F

I will praise the Lord For good meat to eat.  
 I will praise the Lord For good bread to eat.  
 I will praise the Lord For the wa - ter cool.  
 I will praise the Lord For nice clothes to wear.  
 I will praise the Lord For good shoes to wear.

WORDS: Bobbi Biddle. MUSIC: "The Farmer in the Dell," arr. Cyndi Crognale.  
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# Jesus and the Storm

The musical score is written in G major (one sharp) and 4/4 time. It consists of two systems. The first system has three measures with chords D, A7, and D. The second system also has three measures with chords D, A7, and D. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are printed below the treble clef.

D A7 D

1. Here is Je - sus sound a - sleep, Sound a - sleep, sound a - sleep;  
2. Look, the lake is smooth and calm, Smooth and calm, smooth and calm;  
3. Now the wind is blow - ing hard, Blow - ing hard, blow - ing hard;

D A7 D

Here is Je - sus sound a - sleep; Je - sus is a - sleep.  
Look, the lake is smooth and calm; Je - sus is a - sleep.  
Now the wind is blow - ing hard; Je - sus is a - sleep.

WORDS: Bobbi Biddle. MUSIC: "London Bridge Is Falling Down," arr. Sonya Shafer.  
© 1991 Regular Baptist Press.

4. And the waves are big and high,  
Big and high, big and high;  
And the waves are big and high;  
Jesus is a sleep.
5. Jesus' friends are very scared,  
Very scared, very scared;  
Jesus' friends are very scared;  
Jesus is asleep.
6. Jesus stood and stopped the storm,  
Stopped the storm, stopped the storm;  
Jesus stood and stopped the storm;  
Jesus is God's Son.

# Jesus Can

Capo 1 (A)

Keyboard  
(Guitar)

B $\flat$   
A

E $\flat$   
D

B $\flat$   
A

F7  
E7

B $\flat$   
A

Je - sus can do a - ny - thing! Yes, He can; Yes, He can.

The first system of music consists of two staves. The top staff is in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It contains a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The bottom staff is in bass clef with the same key signature and time signature. It contains a bass line of quarter notes: G2, A2, Bb2, C3, Bb2, A2, G2, F2, E2, D2. Chord symbols are placed above the top staff: Bb/A, Eb/D, Bb/A, F7/E7, and Bb/A.

Je - sus can do a - ny - thing! Yes, oh yes, He can!

The second system of music also consists of two staves. The top staff is in treble clef with a key signature of two flats and a 4/4 time signature. It contains a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The bottom staff is in bass clef with the same key signature and time signature. It contains a bass line of quarter notes: G2, A2, Bb2, C3, Bb2, A2, G2, F2, E2, D2. Chord symbols are placed above the top staff: Bb/A, Eb/D, F7/E7, and Bb/A.

WORDS and MUSIC: Elizabeth Amundson.  
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# Jesus Died and Lives Again

C F/C C F/C C

1. "Praise Him, Praise Him," sang the peo-ple, Wav-ing bran-ches in the air;  
 2. Je - sus let the mean men kill Him, And His friends were oh, so sad.  
 3. "Je - sus, Je - sus, how we miss You," Said the sad men on their way;  
 4. One day Je - sus went to Heav-en, Back to God, His Fath-er too;

F/C C C F/C C

They praised God for send - ing Je - sus and for all His love and care.  
 Ma - ry went to find His bo - dy; He was liv - ing; she was glad.  
 Then they learned the Man Who joined them Was the Lord; He lives to - day!  
 Je - sus loves and cares for child-ren: You and you and you and you.

WORDS: Bobbi Biddle and Valerie Wilson. MUSIC: "Reuben, Reuben," arr. Kelli Worrall.  
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# Jesus Loves Me

The musical score is written in 2/4 time and consists of two systems. Each system has a vocal line in the treble clef and a bass line in the bass clef. Chords are indicated above the vocal line.

**System 1:**

Chords: C, G, C, F7, F/C, C, G

Lyrics:  
 1. Je-sus loves me, this I know. For the Bi - ble tells me so; Lit - tle ones to  
 2. Je-sus loves me, He Who died, Heav-en's gates to o - pen wide; He will wash a -

**System 2:**

Chords: C, F7, C, C/G, C7, C, F

Lyrics:  
 Him be - long, They are weak but He is strong. Yes, Je - sus loves me;  
 way my sin, Let His lit - tle child come in. Yes, Je - sus loves me;

**System 3:**

Chords: C, C/G, G, C, F, C, C/G, G7, C

Lyrics:  
 Yes, Je - sus loves me; Yes, Je - sus loves me; The Bi - ble tells me so.  
 Yes, Je - sus loves me; Yes, Je - sus loves me; The Bi - ble tells me so.

WORDS: Anna L. Warner. MUSIC: William B. Bradbury.

# Morning Prayer

G D G

1. Fa - ther, we thank Thee for the night,  
 2. Help us to do the things we should,  
 3. Fa - ther, we thank You for Your care,

G C F#m D G C

And for the pleas-ant morn - ing light; For rest and food and  
 To be to oth - ers kind and good; In all we do in  
 And that You're with us ev - 'ry - where. When we're a - lone, a -

G D7 G

lov - ing care, And all that makes the world so fair.  
 work or play, To love Thee bet - ter day by day.  
 fraid or scared, You will be with us. You al - ways care.

WORDS: Rebecca J. Weston and Bobbi Biddle. MUSIC: D. Batchellor, arr. Kelli Worrall.  
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# Power in Our God

There is pow'r, pow'r, won - der - work - ing pow'r In our

Ab Ab/C Bbm7/Db Ab/C

This system contains the first two staves of music. The top staff is in treble clef with a 4/4 time signature. The bottom staff is in bass clef. The key signature has four flats (Bb, Eb, Ab, Db). The lyrics are written below the top staff. Chord symbols are placed above the top staff: Ab, Ab/C, Bbm7/Db, and Ab/C.

God, in our God; There is pow'r, pow'r,

Eb/G Ab Ab Ab/C

This system contains the second two staves of music. The top staff is in treble clef with a 4/4 time signature. The bottom staff is in bass clef. The key signature has four flats. The lyrics are written below the top staff. Chord symbols are placed above the top staff: Eb/G, Ab, Ab, and Ab/C.

won-der-work-ing pow'r. He does things no one else can do.

Bbm7/Db Ab/C Bbm/Db Eb Ab

This system contains the third two staves of music. The top staff is in treble clef with a 4/4 time signature. The bottom staff is in bass clef. The key signature has four flats. The lyrics are written below the top staff. Chord symbols are placed above the top staff: Bbm7/Db, Ab/C, Bbm/Db, Eb, and Ab. The system ends with a double bar line.

WORDS: Adapted by Bobbi Biddle. MUSIC: "There Is Power in the Blood," arr. Kelli Worrall.  
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# Praise Him, Praise Him

C C7 F C

1. Praise Him, praise Him, all you lit - tle chil - dren,  
 2. Love Him, love Him, all you lit - tle chil - dren,  
 3. Thank Him, thank Him, all you lit - tle chil - dren,

C F C G

God is love,  
 God is love,  
 God is love,  
 God is love;  
 God is love;  
 God is love;

C C7 F C

Praise Him, praise Him, all you lit - tle chil - dren,  
 Love Him, love Him, all you lit - tle chil - dren,  
 Thank Him, thank Him, all you lit - tle chil - dren,

C F G C

God is love,  
 God is love,  
 God is love,  
 God is love.  
 God is love.  
 God is love.

WORDS: Anonymous. MUSIC: Carey Bonner.

# The B-I-B-L-E

C F/C C

1. The B - I - B - L - E, Yes, — that's the Book for me; I  
 2. The B - I - B - L - E; It's a spe - cial Book you see; It  
 3. The Bi - ble is God's Word; It — is God's ho - ly Word; The  
 4. I will o - bey God's Word; I — will o - bey God's Word; The

G7/D G7/D C

stand a - lone on the Word of God: The B - I - B - L - E.  
 tells me of God's — love for me; The B - I - B - L - E.  
 Bi - ble is a — spe - cial Book; The Bi - ble is God's Word.  
 Bi - ble is God's — ho - ly Word; I will o - bey God's Word.

WORDS: Valerie A. Wilson (verses 2–4). MUSIC: Traditional, arr. Ruth Ann Peters.  
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# The Church Song

G G/D D G

1. We ride, we ride, we ride to church; We ride to church to - day. We  
 2. We sing, we sing, we sing in church; We sing in church to - day. We  
 3. We close our eyes and talk to God; We talk to God to - day. We

G G/D D G

ride, we ride, we ride to church; We ride to church to - day.  
 sing, we sing, we sing in church; We sing in church to - day.  
 close our eyes and talk to God; We talk to God to - day.

WORDS and MUSIC: Meryl E. Welch.  
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# This Is the Way We Help at Church

Capo 3 (D)

Keyboard  
(Guitar)

F  
D

C  
A

C7  
A7



1. This is the way we pick up our toys, Pick up our toys, pick up our toys;  
 2. This is the way we pick up the trash, Pick up the trash, pick up the trash;  
 3. This is the way we sit qui - et - ly, Sit qui - et - ly, sit qui - et - ly;



F  
D

C7  
A7

F  
D



This is the way we pick up our toys When we help at church.  
 This is the way we pick up the trash When we help at church.  
 This is the way we sit qui - et - ly When we help at church.



WORDS: Bobbi Biddle. MUSIC: "Here We Go Round the Mulberry Bush," arr. Kelli Worrall.  
 © 1992 Regular Baptist Press.

# Will You Put the Toys Away?

G      Em/G      G                      Am/C      D/F#      D

1. Will you put the toys a - way, Toys a - way, Toys a - way?  
 2. I can put the toys a - way, Toys a - way, Toys a - way.

G      Em/G      G      G7/F      D      D7      G

Will you put the toys a - way And come to sto - ry time?  
 I can put the toys a - way And come to sto - ry time.

WORDS: Bobbi Biddle. MUSIC: "Do You Know the Muffin Man?" arr. Sonya Shafer.  
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