

A Helper I Will Be

F

1. A help - er I will be; A help - er I will be; |
 2. A help - er I will be; A help - er I will be; |
 3. A help - er I will be; A help - er I will be; |
 4. A help - er I will be; A help - er I will be; |

F

F/C

C

F

want to show my love to - day; A help - er I will be.
 want to show my love to - day; I'll pick up all my toys.
 want to show my love to - day; I'll car - ry out the trash.
 want to show my love to - day; I'll do what Moth - er asks.

WORDS: Valerie A. Wilson. MUSIC: "The Farmer in the Dell," arr. Kelli Worrall.
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A Shepherd Boy

G Am/C D D/F#

1. Have you seen a shep - herd boy, Shep - herd boy, shep-herd boy;
2. Da - vid is the shep - herd boy, Shep - herd boy, shep-herd boy;

G Am/C D7 G

Have you seen a shep-herd boy Help-ing with the sheep?
Da - vid is the shep-herd boy Help-ing with the sheep.

WORDS: Bobbi Biddle. MUSIC: "Do You Know the Muffin Man?" arr. Sonya Shafer.
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3. Have you seen a shepherd boy,
Shepherd boy, shepherd boy;
Have you seen a shepherd boy
Who killed a great big bear?
4. David is the shepherd boy,
Shepherd boy, shepherd boy;
David is the shepherd boy
Who killed a great big bear.
5. Have you seen a shepherd boy,
Shepherd boy, shepherd boy;
Have you seen a shepherd boy
Who came when Father called?
6. David is the shepherd boy,
Shepherd boy, shepherd boy;
David is the shepherd boy
Who came when Father called.
7. Have you seen a shepherd boy,
Shepherd boy, shepherd boy;
Have you seen a shepherd boy
Whose brothers he must find?
8. David is the shepherd boy,
Shepherd boy, shepherd boy;
David is the shepherd boy
Whose brothers he must find.
9. Have you seen a shepherd boy,
Shepherd boy, shepherd boy;
Have you seen a shepherd boy
Whom God helped stop the giant?
10. David is the shepherd boy,
Shepherd boy, shepherd boy;
David is the shepherd boy
Whom God helped stop the giant.
11. Have you seen a shepherd boy,
Shepherd boy, shepherd boy;
Have you seen a shepherd boy
Who sang and played the harp?
12. David is the shepherd boy,
Shepherd boy, shepherd boy;
David is the shepherd boy
Who sang and played the harp.
13. Have you seen a shepherd boy,
Shepherd boy, shepherd boy;
Have you seen a shepherd boy
Whose music helped the king?
14. David is the shepherd boy,
Shepherd boy, shepherd boy;
David is the shepherd boy
Whose music helped the king.
15. Have you seen a shepherd boy,
Shepherd boy, shepherd boy;
Have you seen a shepherd boy
Who had a good friend?
16. David is the shepherd boy,
Shepherd boy, shepherd boy;
David is the shepherd boy
Who had a good friend.
17. Have you seen a shepherd boy,
Shepherd boy, shepherd boy;
Have you seen a shepherd boy
Whom God chose to be king?
18. David is the shepherd boy,
Shepherd boy, shepherd boy;
David is the shepherd boy
Whom God chose to be king.

Baby Jesus

Capo 1 (G)

Keyboard
(Guitar)

N.C.

AbsusAb
G

Eb7 Bbm Eb7 Bbm Eb7/G Eb7
D7 Am D7 Am D7/F# D7

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It contains a melody starting with a quarter rest, followed by quarter notes G, A, B, C, D, E, F, G, and a half note G. The bottom staff is in bass clef with the same key signature and time signature. It contains a bass line starting with a quarter rest, followed by quarter notes G, A, B, C, D, E, F, G, and a half note G.

Sh-h-h. The Ba-by's sleeping, Sleep-ing on the hay;

The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of three flats and a 4/4 time signature. It contains a melody starting with a quarter rest, followed by quarter notes G, A, B, C, D, E, F, G, and a half note G. The bottom staff is in bass clef with the same key signature and time signature. It contains a bass line starting with a quarter rest, followed by quarter notes G, A, B, C, D, E, F, G, and a half note G.

Je - sus is the Ba - by, Born on Christ-mas Day.

WORDS: Valerie A. Wilson. MUSIC: Meryl E. Welch.
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Baby Moses

D A7 D

1. Lit - tle ba - by, don't you cry, Don't you cry, don't you cry.
 2. Moth - er loves and cares for you, Cares for you, cares for you.
 3. Moth - er makes a bas - ket - bed, Bas - ket - bed, bas - ket - bed.

The first system of music consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The melody begins with a dotted quarter note on G4, followed by quarter notes on A4, B4, and C5. The bass staff provides harmonic support with chords and single notes.

D A7 D

Lit - tle ba - by, don't you cry; Ba - by Mo - ses.
 Moth - er loves and cares for you; Ba - by Mo - ses.
 Moth - er makes a bas - ket - bed; Ba - by Mo - ses.

The second system of music continues the melody and accompaniment. It features the same key signature and time signature as the first system. The lyrics are aligned with the notes in the treble staff.

WORDS: Valerie A. Wilson. MUSIC: "London Bridge Is Falling Down," arr. Ruth Ann Peters.
 © 1973 Regular Baptist Press.

- | | |
|--|---|
| <p>4. Sleep here in your basket-bed,
 Basket-bed, basket-bed.
 Sleep here in your basket-bed,
 Baby Moses.</p> <p>5. Sister watches while you sleep,
 While you sleep, while you sleep.
 Sister watches while you sleep,
 Baby Moses.</p> <p>6. "Who is in the basket-bed,
 Basket-bed, basket-bed?
 Who is in the basket-bed?"
 Asked the princess.</p> | <p>7. "May I help you care for him,
 Care for him, care for him?
 May I help you care for him?"
 Asked his mother.</p> <p>8. "You may take the baby home,
 Take him home, take him home.
 You may take the baby home,"
 Said the princess.</p> <p>9. God had kept the baby safe,
 Kept him safe, kept him safe.
 God had kept the baby safe,
 Baby Moses.</p> |
|--|---|

God Gave Me

1. God¹ gave me two eyes to see, Eyes² to see, eyes to see;

God³ gave me two eyes to see; I will read the Bi - ble.⁴

1 Point up; point to self. 2 Point to one eye, then the other. 3 Point up; point to self. 4 Make book with open hands.

WORDS: Elizabeth Amundson. MUSIC: "London Bridge," arr. Ruth Ann Peters.
© 1976 Regular Baptist Press.

- | | |
|--|--|
| 2. God gave me two ears to hear,
Ears to hear, ears to hear;
God gave me two ears to hear;
I will listen to God's Word. | (Point up; point to self.)
(Point to ears.)
(Point up; point to self.)
(Cup hand behind ear.) |
| 3. God gave me a mouth to speak,
Mouth to speak, mouth to speak;
God gave me a mouth to speak;
I will talk of Jesus. | (Point up; point to self.)
(Point to mouth.)
(Point up; point to self.)
(Point to mouth; point up.) |
| 4. God gave me strong arms to use,
Arms to use, arms to use;
God gave me strong arms to use;
I will be a helper. | (Point up; point to self.)
(Point to each arm.)
(Point up; point to self.)
(Wave arms.) |
| 5. God gave me two hands to clap,
Hands to clap, hands to clap;
God gave me two hands to clap;
I will praise the Lord. | (Point up; point to self.)
(Clap hands.)
(Point up; point to self.)
(Clap hands.) |
| 6. God gave me strong legs to jump,
Legs to jump, legs to jump;
God gave me strong legs to jump;
I will jump for joy. | (Point up; point to self.)
(Jump lightly in place.)
(Point up; point to self.)
(Jump lightly in place.) |
| 7. God gave me two feet to run,
Feet to run, feet to run;
God gave me two feet to run;
I will serve the Lord. | (Point up; point to self.)
(Run in place.)
(Point up; point to self.)
(Run in place.) |

God Has Made Them All

E \flat E \flat /B \flat E \flat E \flat /B \flat

1. God has made the sun; God has made the moon;
 2. God has made the flow'rs; God has made the trees;
 3. God has made the birds That sing in the trees;

E \flat A \flat E \flat E \flat /G Fm/A \flat B \flat 7 E \flat

God has made the stars that shine; And God has made me too.
 God has made them all for us; He loves both you and me.
 God has made the an - i - mals; And God made you and me.

WORDS and MUSIC: Meryl E. Welch.
 ©1972 Regular Baptist Press.

God Is So Good

E♭ B♭ B♭ B♭7 E♭

1. God is so good; God is so good;
 2. God cares for me; God cares for me;
 3. God can help me; God can help me;
 4. God is so great, God is so great;

E♭ E♭7 Fm/A♭ A♭m6/C♭ E♭/B♭ B♭7 E♭7

God is so good; He's so good to me.
 God cares for me; He's so good to me.
 God can help me; He's so good to me.
 God is so great, He's so great to me.

WORDS and MUSIC: Traditional.

He Is Risen

The first system of music is in 4/4 time and F major. The treble clef staff contains the melody, and the bass clef staff contains the accompaniment. The lyrics are: "He is ris-en," said the an-gel. He is ris-en from the dead. Je-sus

Chords: F, C7

The second system of music continues the melody and accompaniment. The lyrics are: lives now up in Heav-en. Je-sus lives, just as He said.

Chords: F, Bm7/D, C7, F

WORDS: Valerie Wilson. MUSIC: Meryl E. Welch.
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I Am Thankful

G G/D D

1. I am thank-ful I have eyes that can see; I am
 2. I am thank-ful I have ears that can hear; I am
 3. I am thank-ful I have hands that can move; I am
 4. I am thank-ful I have feet that can walk; I am

D7/F# D G C/E C

thank-ful I have eyes that can see; It was God up a - bove, Who
 thank-ful I have ears that can hear; It was God up a - bove, Who
 thank-ful I have hands that can move; It was God up a - bove, Who
 thank-ful I have feet that can walk; It was God up a - bove, Who

G G/D D/F# D G

made them with His love; I am thank-ful I have eyes that can see.
 made them with His love; I am thank-ful I have ears that can hear.
 made them with His love; I am thank-ful I have hands that can move.
 made them with His love; I am thank-ful I have feet that can walk.

WORDS: Bobbi Biddle. MUSIC: "Oh, Be Careful," arr. Melissa Meyer.
 © 2000 Regular Baptist Press.

5. I am thankful I have lips that can talk;
 I am thankful I have lips that can talk.
 It was God up above,
 Who made them with His love;
 I am thankful I have lips that can talk.

6. I am thankful I am wonderfully made;
 I am thankful I am wonderfully made.
 It was God up above,
 Who made me with His love;
 I am thankful I am wonderfully made.

I Know God Cares for Me

Musical notation for the first system, featuring a treble and bass clef in 4/4 time. The treble clef staff contains the melody with lyrics underneath. The bass clef staff contains the accompaniment. Chords are indicated above the treble staff: Bb/F, F, Bb/F, F, Bb/F, F, C.

1. God cares for me, God cares for me, I know God cares for me; Be-
2. I'll trust in God, I'll trust in God, I'll trust in God al - ways; Be-

Musical notation for the second system, continuing the melody and accompaniment. Chords are indicated above the treble staff: F, C, F, C, F, G7, F.

cause the Bi - ble tells me so, I know God cares for me.
cause I know God cares for me, I'll trust in God al - ways.

WORDS: Valerie A. Wilson. MUSIC: arr. Kelli Worrall.
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I'll Sit So Quietly

Musical notation for the first system of the song. It consists of a treble clef staff and a bass clef staff, both in 6/8 time. The treble staff contains the melody with lyrics underneath. The bass staff contains the accompaniment. Chord symbols F, F/C, F, and F/C are placed above the treble staff.

F F/C F F/C

I'll sit so qui - et - ly; — I'll sit so qui - et - ly; — It's

Musical notation for the second system of the song. It consists of a treble clef staff and a bass clef staff, both in 6/8 time. The treble staff contains the melody with lyrics underneath. The bass staff contains the accompaniment. Chord symbols F, F/C, C, C7/E, and F are placed above the treble staff.

F F/C C C7/E F

sto - ry time; it's sto - ry time; I'll sit so qui - et - ly. —

WORDS: Bobbi Biddle. MUSIC: "The Farmer in the Dell," arr. Sonya Shafer.
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I'll Trust in God

The musical score is written in a two-staff system (treble and bass clefs) with a key signature of one flat (Bb) and a common time signature (C). The melody is primarily quarter notes, with some half notes and a final dotted half note. The bass line consists of half notes and quarter notes. Chord symbols are placed above the treble staff: Bb and C for the first system, and Fm/A, Fm, C7, and F for the second system. The lyrics are written below the treble staff.

System 1:

Chords: B \flat C

I'll trust in God, I'll trust in God, I'll trust in God al - ways;

System 2:

Chords: Fm/A Fm C7 F

Be - cause I know God cares for me, I'll trust in God al - ways.

WORDS: Valerie A. Wilson. MUSIC: Kelli Worrall.
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I'm Happy Today

The musical score is written in 3/4 time. The first system consists of two staves. The upper staff is in treble clef and contains the melody with lyrics: "I'm hap - py, I'm hap - py, I'm hap - py to - day; For". The lower staff is in bass clef and contains the bass line. Chord symbols C, F, and C are placed above the first three measures of the first system. The second system also consists of two staves. The upper staff continues the melody with lyrics: "Je - sus is liv - ing in Heav - en to - day.". The lower staff continues the bass line. Chord symbols F, C, G7, and C are placed above the first four measures of the second system.

WORDS: Valerie A. Wilson. MUSIC: Meryl E. Welch.
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I've Come to Church Today

Musical notation for the first system of the song. The key signature is one sharp (F#) and the time signature is 4/4. The system consists of a vocal line and a bass line. The vocal line has a treble clef and a key signature of one sharp. The bass line has a bass clef and a key signature of one sharp. The lyrics are: "I've come to church to - day To sing and learn and pray. This". Above the vocal line, the chords G, D, G, D7, and G are indicated. The bass line features chords G, D, G, D7, and G.

Musical notation for the second system of the song. The key signature is one sharp (F#) and the time signature is 4/4. The system consists of a vocal line and a bass line. The vocal line has a treble clef and a key signature of one sharp. The bass line has a bass clef and a key signature of one sharp. The lyrics are: "is the day that God has made; I've come to church to - day.". Above the vocal line, the chords G, D, G7, C, G/D, D7, and G are indicated. The bass line features chords G, D, G7, C, G/D, D7, and G.

WORDS: Valerie A. Wilson. MUSIC: Meryl E. Welch.
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Jesus Is the Son of God

1. Je - sus is the Son of God, Son of God, Son of God;
 2. Je - sus helped the lame man walk, lame man walk, lame man walk;
 3. Je - sus helped the blind man see, blind man see, blind man see;

Je - sus is the Son of God; The Bi - ble tells me so.
 Je - sus helped the lame man walk; The Bi - ble tells me so.
 Je - sus helped the blind man see; The Bi - ble tells me so.

WORDS: Linda Piepenbrink. MUSIC: "Mary Had A Little Lamb," arr. Sonya Shafer.
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4. Jesus helped the deaf man hear,
 Deaf man hear, deaf man hear;
 Jesus helped the deaf man hear;
 The Bible tells me so.

6. Jesus could do miracles,
 Miracles, miracles;
 Jesus could do miracles;
 The Bible tells me so.

5. Jesus gave them fish and bread,
 Fish and bread, fish and bread;
 Jesus gave them fish and bread;
 The Bible tells me so.

Love One Another

The first system of music is in 2/4 time. The treble clef staff contains the melody with notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The bass clef staff contains chords: C (C4, E4, G4), F (F4, A4, C5), C (C4, E4, G4), and G7 (G4, B4, D5, F5). Lyrics are placed below the treble staff.

1. "Love one an - oth - er."
2. "Serve one an - oth - er."

"Love one an - oth - er";
"Serve one an - oth - er";

The second system of music is in 2/4 time. The treble clef staff contains the melody with notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The bass clef staff contains chords: C (C4, E4, G4), F (F4, A4, C5), G7 (G4, B4, D5, F5), and C (C4, E4, G4). Lyrics are placed below the treble staff.

"Love one an - oth - er"; I read this in God's Word.
"Serve one an - oth - er"; I read this in God's Word.

WORDS: Bobbi Biddle. MUSIC: "Jesus Loves Me," arr. Kelli Worrall.
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Mary's Baby Boy

Capo 3

Keyboard F C F
(Guitar) D A D

1. Ma-ry and Jo-seph tra-veled far, Tra-veled far, tra-veled far.
2. Ma-ry had a ba-by boy, Ba-by boy, ba-by boy.
3. Je-sus is the Son of God, Son of God, Son of God.

F C C7 F
D A A7 D

Ma-ry and Jo-seph tra-veled far; To Beth-le-hem they came.
Ma-ry had a ba-by boy; Je-sus was His name.
Je-sus is the Son of God; Ma-ry's ba-by boy.

WORDS: Bobbi Biddle. MUSIC: "Mary Had a Little Lamb," arr. Sonya Shafer.
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My God Is So Great

F/C

My God is so great, so strong and so might - y— There's

C/E F/C

noth-ing my God can-not do! My God is so great, so strong and somight-y There's

C/E F

noth-ing my God can - not do! — The moun - tains are His. The

F C/E F/C

riv-ers are His. The stars are His hand-i-work, too. My God is so great, so

F/C C7/E F

strong and so might - y— There's noth - ing my God can - not do! —

Obey! Obey!

C G7

1. O - bey! O - bey! God wants me to o - bey! I'll
 2. O - bey! O - bey! God wants me to o - bey! In

C G7/D C/E F C/E G7 C

lis - ten to His Word each day; And then I will o - bey.
 His Word He shows the way; I will fol - low and o - bey.

WORDS: Elizabeth Amundson. MUSIC: Ruth Ann Peters.
 © 1974 Regular Baptist Press.

Oh, How I Love Jesus

Musical notation for the first system of the song. It consists of a treble clef staff and a bass clef staff, both in the key of G major (one sharp) and 6/8 time. The treble staff contains the melody with lyrics underneath. The bass staff provides a harmonic accompaniment. Chord symbols are placed above the treble staff: G, G/B, D, D/G, and G/B.

Oh, how I love Je - sus, Oh, how I love Je - sus, —

Musical notation for the second system of the song. It consists of a treble clef staff and a bass clef staff, both in the key of G major (one sharp) and 6/8 time. The treble staff contains the melody with lyrics underneath. The bass staff provides a harmonic accompaniment. Chord symbols are placed above the treble staff: G, G/B, B/D#Em, Em9, Am/C, D, D7, and G.

Oh, how I love Je - sus, be - cause He first loved me. —

WORDS: Frederick Whitfield. MUSIC: Early American Melody.

Only a Boy Named David

E^b
E^b

On - ly a boy named Da - vid, On - ly a lit - tle sling, On - ly a boy named Da - vid, But

F
B^b7
E^b
E^b
E^b7/D^b
A^b/C

he could pray and sing; On - ly a boy named Da - vid, On - ly a rip - pling brook,

E^b
B^b7
E^b
E^b7
A^b

On - ly a boy named Da - vid, but five lit - tle stones he took. And one lit - tle stone went in the sling and the

E^b
F m
F m/C
F m
B^b

sling went round and round, And one lit - tle stone went in the sling and the sling went round and round; and

E^b
E^b/B^b
E^b
A^b

round and round and round and round and round and round and round, And

A^b/E^b
E^b
A^b/E^b
E^b
B^b
E^b

one lit - tle stone went up in the air, And the giant came tum - bling down.

Thank-You Song

The musical score is written in 6/8 time with a key signature of one flat (B-flat). It consists of two systems of music. The first system has a treble clef staff with a melody and a bass clef staff with a bass line. The melody for the first system is: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The lyrics are: "Thank You for good food to eat, Food to eat, food to eat;". The bass line consists of chords: F (F2, A2, C3), Gm/Bb (Bb2, D3, F3), Gm/B (Bb2, D3, F3), and C (C2, E2, G2). The second system also has a treble clef staff with a melody and a bass clef staff with a bass line. The melody for the second system is: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The lyrics are: "Thank You for good food to eat; Thank You, God.". The bass line consists of chords: F (F2, A2, C3), C7 (C2, E2, G2, Bb2), and F7 (F2, A2, C3, Eb3).

WORDS: Valerie A. Wilson. MUSIC: "Here We Go Round the Mulberry Bush," arr. Melissa Meyer.
© 1973 Regular Baptist Press.

The Animal Song

F

1. This is the way the el - e - phant goes, The
2. This is the way the bun - ny hops, The
3. This is the way the kan - ga - roo springs, The

Detailed description: This system of music is in the key of F major (one flat) and 6/8 time. It features a treble clef and a bass clef. The melody in the treble clef starts on a whole note F4, followed by quarter notes G4, A4, Bb4, and C5. The bass line consists of a whole note F3, followed by a dotted quarter note G3 and an eighth note A3, then a whole note Bb3, and finally a dotted quarter note C4 and an eighth note Bb3. The lyrics are aligned with the melody.

C C7/G F

el - e - phant goes, the el - e - phant goes; This is the way the
bun - ny hops, the bun - ny hops; This is the way the
kan - ga - roo springs, the kan - ga - roo springs; This is the way the

Detailed description: This system continues the melody and bass line. The treble clef melody has a whole note C5, followed by quarter notes Bb4, A4, G4, and F4. The bass line has a whole note Bb3, followed by a dotted quarter note C4 and an eighth note Bb3, then a whole note A3, and finally a dotted quarter note G3 and an eighth note F3. The lyrics are aligned with the melody.

F C F

el - e - phant goes; God made the an - i - mals.
bun - ny hops; God made the an - i - mals.
kan - ga - roo springs; God made the an - i - mals.

Detailed description: This system concludes the piece. The treble clef melody has a whole note F4, followed by quarter notes G4, A4, and Bb4. The bass line has a whole note F3, followed by a dotted quarter note G3 and an eighth note A3, then a whole note Bb3, and finally a dotted quarter note C4 and an eighth note Bb3. The lyrics are aligned with the melody.

WORDS: Bobbi Biddle. MUSIC: "Here We Go Round the Mulberry Bush," arr. Kelli Worrall.
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The Body God Gave Me

F C

1. This is the way I bend my el - bow, Bend my el - bow, bend my el - bow.
 2. This is the way I clap my two hands, Clap my two hands, clap my two hands.
 3. This is the way I bend my two knees, Bend my two knees, bend my two knees.

F C F

This is the way I bend my el - bow With the bod-y God gave me.
 This is the way I clap my two hands, With the bod-y God gave me.
 This is the way I bend my two knees With the bod-y God gave me.

WORDS: Bobbi Biddle. MUSIC: "Here We Go Round the Mulberry Bush," arr. Melissa Meyer.
 © 1996 Regular Baptist Press.

4. This is the way I nod my head "yes,"
 Nod my head "yes," Nod my head "yes."
 This is the way I nod my head "yes,"
 With the body God gave me.

6. This is the way I wiggle my toes,
 Wiggle my toes, wiggle my toes.
 This is the way I wiggle my toes,
 With the body God gave me.

5. This is the way I walk on my feet,
 Walk on my feet, walk on my feet.
 This is the way I walk on my feet,
 With the body God gave me.

Capo 1

The Growing Song

Keyboard
(Guitar)

E♭
D

B♭7
A7

E♭
D

B♭7
A7

E♭
D

I was ver - y small; I was ver - y small; God had planned me

as a ba - by; I was ver - y small. I am grow - ing more;

I am grow - ing more; I have learned to be a help - er; I am grow - ing

more. I am grow - ing tall; I am grow - ing tall;

God has prom - ised to be with me while I'm grow - ing tall.

The Shepherds

F

1. The shep-herds watched their sheep; The shep - herds watched their
 2. The shep-herds heard a voice; The shep - herds heard a

F

sheep; It was a dark and qui - et night. The
 voice; It was the an - gel of the Lord. The

C7 F

shep - herds watched their sheep.
 shep - herds heard a voice.

WORDS: Valerie A. Wilson. MUSIC: "The Farmer in the Dell," arr. Ruth Ann Peters.
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- 3. "You need not be afraid;
 You need not be afraid";
 These were the words the angel spoke.
 "You need not be afraid."
- 4. God's Son is born this night;
 God's Son is born this night;
 You'll find Him in a manger bed.
 God's Son is born this night.
- 5. Glory to God on high!
 Glory to God on high!
 The happy angels sang that night.
 Glory to God on high.
- 6. The shepherds left their sheep;
 The shepherds left their sheep;
 They hurried to the little town.
 The shepherds left their sheep.
- 7. The shepherds saw God's Son;
 The shepherds saw God's Son;
 He slept there in the manger bed.
 The shepherds saw God's Son.
- 8. The shepherds thanked the Lord;
 The shepherds thanked the Lord;
 They thanked Him that His Son had come.
 The shepherds thanked the Lord.
- 9. The shepherds told their friends;
 The shepherds told their friends;
 They said that God had sent His Son.
 The shepherds told their friends.

Twinkle, Twinkle Special Star

D G D G D A7sus A7 D

1. Twin-kle, twin - kle spe - cial star, Wise men fol - low where you are.
 2. Twin - kle, twin - kle spe - cial star, Wise men fol - low where you are.

D Em7 D A D Em7 D A

When they see you shin - ing bright, They will fol - low your great light.
 When they come to Beth - le - hem, They will find young Je - sus then.

D G D D7 G D Asus A D

Twin-kle, twin-kle spe - cial star, Guide the wise men from a - far.
 They are led to wor - ship Him By the star that did not dim.

WORDS: Bobbi Biddle. MUSIC: "Twinkle, Twinkle Little Star," arr. Melissa Meyer.
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Up to Heaven

The first system of music consists of a treble clef staff and a bass clef staff. The treble staff has a key signature of two flats (Bb, Eb) and a 2/4 time signature. It contains three measures of music with notes and rests. Above the treble staff, the notes Eb, Bb, and Eb are written above the first, second, and third measures respectively. The bass staff contains three measures of music, primarily consisting of chords and single notes.

1. Je - sus went up in the clouds, In the clouds, in the clouds;
2. Je - sus lives in Heav - en now, Lives in Heav'n, lives in Heav'n;
3. He is com - ing back some - day, Back some - day, back some - day;

The second system of music consists of a treble clef staff and a bass clef staff. The treble staff has a key signature of two flats (Bb, Eb) and a 2/4 time signature. It contains three measures of music with notes and rests. Above the treble staff, the notes Eb, Bb, and Eb are written above the first, second, and third measures respectively. The bass staff contains three measures of music, primarily consisting of chords and single notes.

Je - sus went up in the clouds Up to Heav - en.
Je - sus lives in Heav - en now. Je - sus loves me.
He is com - ing back some - day. Je - sus loves me.

WORDS: Valerie A. Wilson. MUSIC: "London Bridge Is Falling Down," arr. Sonya Shafer.
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We Will Obey the Lord

The musical score is written in common time (C) and consists of two systems. The first system has a treble clef and a bass clef. The treble clef part has a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass clef part has a bass line of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. The lyrics are: "We will o - bey the Lord; We will o - bey the Lord!". The second system also has a treble clef and a bass clef. The treble clef part has a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass clef part has a bass line of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. The lyrics are: "For He is hap - py, and we are hap - py When we o - bey the Lord.". The score includes guitar chords: C, G7/B, C, C7/Bb, F, Gsus G7, and C.

C G7/B

We will o - bey the Lord; We will o - bey the Lord!

C C7/B \flat F Gsus G7 C

For He is hap - py, and we are hap - py When we o - bey the Lord.

WORDS: Connie Amundson. MUSIC: arr. Ruth Ann Peters.
© 1974 Regular Baptist Press.

Zacchaeus

F C7

Zac - chae - us was a wee¹ lit - tle man, A wee² lit - tle man was

Detailed description: This system contains the first two staves of music. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It features a melody of quarter and eighth notes. The bottom staff is in bass clef with the same key signature and time signature, providing a simple harmonic accompaniment of chords and single notes. Chord symbols 'F' and 'C7' are placed above the staff at the beginning and end of the system respectively.

F F C7

he, He climbed up³ in a sy - ca - more tree for the Lord he want - ed to

Detailed description: This system contains the next two staves of music. The notation continues from the first system. The melody in the treble clef includes a triplet of eighth notes for the word 'climbed'. The bass clef accompaniment remains simple. Chord symbols 'F', 'F', and 'C7' are placed above the staff.

F F C7

see;⁴ And as the Sav - ior passed⁵ that way, He looked up⁶ in the

Detailed description: This system contains the next two staves of music. The melody in the treble clef includes a dotted quarter note for 'see' and a half note for 'passed'. The bass clef accompaniment continues. Chord symbols 'F', 'F', and 'C7' are placed above the staff.

F F C7

SPOKEN:⁷

tree, And He said: "Zacchaeus, you come down!"⁸ For I'm go - ing to your house to -

Detailed description: This system contains the next two staves of music. The melody in the treble clef includes a dotted quarter note for 'tree' and a half note for 'said'. The bass clef accompaniment continues. Chord symbols 'F', 'F', and 'C7' are placed above the staff. The word 'SPOKEN:' is written above the lyrics.

F G7 C7 F

day, For I'm go - ing to your house to - day."

Detailed description: This system contains the final two staves of music. The melody in the treble clef includes a dotted quarter note for 'day' and a half note for 'said'. The bass clef accompaniment continues. Chord symbols 'F', 'G7', 'C7', and 'F' are placed above the staff.

WORDS and MUSIC: Traditional, arr. N. R. Schaper.

1Hold hands in front, right palm raised above left palm. **2**Bring palms closed together. **3**Make climbing motion. **4**Shade eyes with hand and look down. **5**Make walking motions with fingers. **6**Shade eyes with hand and look up. **7**Speak the words while beckoning with hand. **8**Clap hands.